

1 October Paula Atkinson, Interpretive Designer

Paula has over 26 years' experience as an interpretive designer, having worked both freelance and for leading heritage design consultancies. With extensive experience of working on varied heritage projects, Paula's skills include concept and 3D exhibition design as well as creating innovative object displays and interactive experiences – from rats' heads to WW1 battleships and Viking treasure.



**5 November Angela Cork, Silversmith
Chair of the Contemporary British Silversmiths**

Angela Cork is an award winning designer silversmith known for her aesthetic of clean lines, pure geometry and exquisite quality of finish. Her timeless objects resonate as pieces of functional sculpture. She is Chair of Contemporary British Silversmiths and was part of the senior management team responsible for Silver Speaks, an 18-month programme of events to promote contemporary silver. She was one of the silversmiths selected for the focal exhibition Idea to Object at the V&A. The venue of this meeting is still to be confirmed.

angela.cork.co.uk
contemporarybritishsilversmiths.org



3 December Mychael Barratt, Painter & Printmaker

President of the Royal Society of Painter Printmakers, Mychael Barratt is a narrative artist who was artist in residence for the Shakespeare Globe Theatre until 2005. In 2011 he was commissioned for a 100m sq mural on the Mile End Road. His work is held in the British Library and the V&A and he is the creator of the highly successful series of amusing etchings that depict famous artists' (imagined) dogs.



The AGM and Christmas Party will also take place at this meeting.

Welcome to York Artworkers

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, doors open at 7pm, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members.

Enquiries to Terry Brett,
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Phone: 01904 641187



Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate atmospheric meeting place for the Association.

YORK
ART
WORKERS
ASSOCIATION

25th Anniversary



8 January Mini Talks

Members and invited guests will talk about a piece of their work, an object which may have inspired them or demonstrate a technique or process.

12 January 25th Anniversary members exhibition launch 6.30pm at Pyramid Gallery.

5 February Jim Bond, Mechanical Sculptor

Jim Bond is a sculptor specialising in dynamic kinetic structures. He has created significant commissions for the Museum of Archaeology and Anthropology, Cambridge University, London and Milton Keynes College, and has work in private collections nationally and internationally.
jimbond.co.uk



5 March Eric Turner, V&A Museum Curator – Dept. of Sculpture, Metalwork, Ceramics & glass

A silversmith made that?

Goldsmiths operating outside the strict boundaries of their craft is nothing new. Eric Turner will give a brief survey of several examples which may not be immediately associated with the silversmiths' craft: traffic lights still seen on streets throughout Britain designed by David Mellor and the Australian decimal coinage designed by Stuart Devlin are just two examples.

vam.ac.uk



9 April Mat Lazenby, Master of the Guild of Media Arts

York; what's our layer on the onion?

Mat Lazenby is a key figure in the region's creative industries sector and has played an instrumental role in many of York's more creative initiatives, most recently as part of the group which created the bid for York to become a UNESCO City of Media Arts.

lazenbybrown.com



14 May Katy Bevan, Textiles Artist

Katy Bevan is a curator, writer and educator specialising in craft. She has worked in craft book and magazine publishing for over twenty years. She writes about the history and art of knitting and textiles plus a blog thecrafter.me. Katy is a Fellow of the Royal Society of Arts and Trustee of the Heritage Crafts Association. Previously Learning and Participation Manager at the Crafts Council, she was responsible for the Firing Up and Craft Club initiatives. She believes in the benefits of craft for health and wellbeing and is usually to be found knitting

klbevan.com



4 June Steve Huison, Artist and Actor

Steve Huison, portrait artist and actor from 'The Full Monty' and many TV roles talks about his career and his approach to portraiture which started at art college (before acting took over) leading to his forthcoming 2018 show at Pyramid Gallery.

stevehuison.net



July Trip/Visit/Outing

August Social event

3 September Dr Peter Burman, MBE FSA

John Ruskin and his rich legacy

Peter Burman came to York in 1990 to be Director of the Centre for Conservation Studies at the University of York. He founded the York Art Workers' Association because he so much missed the meetings of the Art Workers' Guild in London, where people of many different disciplines met



together as equals. He is a Companion of the Guild of St George, founded by Ruskin in 1872, dedicated to interpreting Ruskin's key ideas, many of which are about how we might live, with toleration and respect for one another.