

**7 October Bernadette Oliver, Painter/Printmaker**

Bernadette approaches her work through a wide variety of media preferring not to be restricted to painting in a distinctive style. Constant experimentation and research keep her work fresh.



As a "Military Wife" for over 20 years, Bernadette lived in 18 homes across Europe and Africa and some of her experiences still feed into her art. On returning to the UK, she had a successful career in the construction industry before returning to Art College on retirement. This led to Bernadette exhibiting with York Open Studios, The Great North Art Show, the Kunsthuis and Pyramid galleries and also running workshops.  
[bernadetteoliver.co.uk](http://bernadetteoliver.co.uk)

**21 October Outing/Talk, Katie Sollohub, Artist**

Katie Sollohub has a background in Social Anthropology from Sussex University and Fine Art from Northbrook College. She is a passionate teacher of art, believing that the process of looking and making marks has the power to change the way we experience the world. In her own work, Katie's love of interior spaces has led to several residencies in heritage properties in the South East. With each project comes a body of work, both drawings and paintings, which have been widely exhibited and sold to collections in the UK and abroad.  
[katiesollohub.co.uk](http://katiesollohub.co.uk)  
Venue - The Lund Studio  
Members £4 Non-members £6



**4 November Paul Smith, Sculptor**



The inspiration for Paul's sculptural ceramics comes from a love of nature and art, and European folk stories including Red Riding Hood and Goldilocks and the Three Bears. These elements combine in his artwork; his style is bold and semi-abstract with graceful sweeping curves and simplified details. Paul intends to make something during the event and to talk whilst working. He will also bring some examples of his finished sculptures for members to look at.

[paulsmithsculptures.co.uk](http://paulsmithsculptures.co.uk)

**2 December Billy Hickling, Performance artist**

Billy Hickling, the award-winning TrashBang! Man, will teach you how to make music out of your household rubbish...or the tools of your trade! With 15 years' experience as a performer and rehearsal director with the international stage hit STOMP, Billy knows that people have a natural ability to enjoy playing together. His energetic and inclusive style of percussion is interactive, fun and accessible. Bring an item, join in and make some noise!  
[trashbang.com](http://trashbang.com)  
The AGM and Christmas Party will also take place at this meeting - Venue to be confirmed.



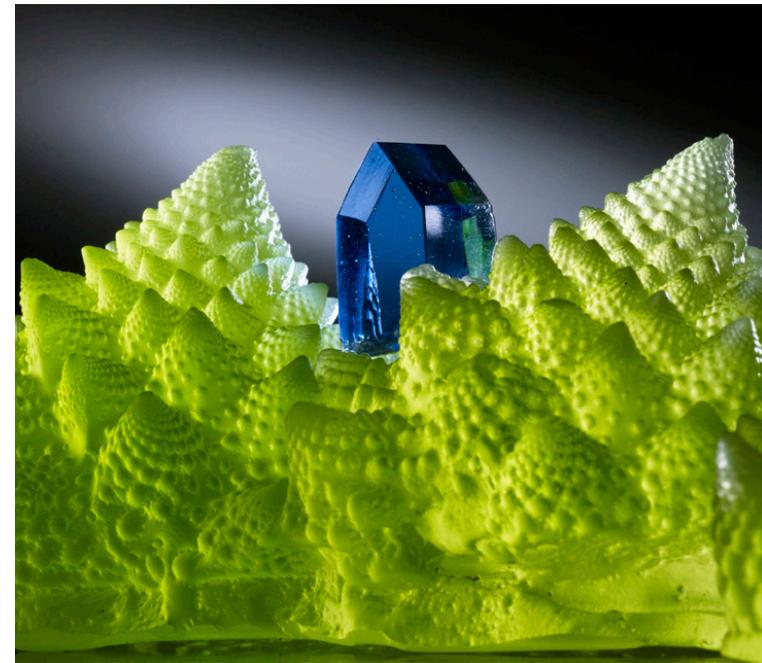
**Welcome to York Artworkers**

We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, doors open at 7pm. Our programme also includes occasional courses, workshops and outings. We welcome anyone with an interest in the Arts

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members. For news and events follow us on Facebook and twitter

Email: [info@yorkartworkers.org.uk](mailto:info@yorkartworkers.org.uk)

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## 7 January Mini Talks

Members and Invited Guests will talk about a piece of their work, an object which may have inspired them or demonstrate a technique or process.

## 4 February Bridget Bernadette Karn, Textile Artist

Bridget Bernadette Karn is self-taught in textile art since being introduced to felting by a member of her Craft Club in 2010. She immediately saw the potential for what she terms 'painting with wool' and by 2016 had one of her felted pictures in the Royal Academy Summer Exhibition.

Bridget continues to facilitate her Craft Club and is a founding member of York Textile Artists. She runs workshops teaching her techniques in Acaster Malbis village hall and online.  
[bridgetbernadettekarn.com](http://bridgetbernadettekarn.com)



## 4 March Julie Held, Painter

Julie Held graduated from Camberwell School of Art, followed by The RA Postgraduate diploma programme in the 1980s. She exhibits widely including solo shows in the UK, Germany and Prague. Recent solo exhibitions include Eleven Spitalfields in 2014; followed in 2017 with a shared exhibition there with Tony Eyton RA. Recent Group exhibitions include The London Group, The National Portrait BP Award 2013, and The Summer Exhibition. Held teaches at

The Royal Drawing Schools and was made a member of The Aborealists in 2018.  
[julieheld.com](http://julieheld.com)



## 1 April David James, Artist and Mosaicist

Award-winning Artist David James of Olicana mosaics creates garden features and landscape detailing, working in materials such as Venetian smalti, marble, stone, pebble and shell. Locally, his work can be seen at RHS Garden Harlow Carr and York Gate Garden. Recently, he has completed two commissions for the Laskett Gardens, in Herefordshire. He is a frequent



exhibitor at the Chelsea Flower Show and has been featured in The English Garden magazine. David will talk about his creative journey and approach, taking you through a selection of commissions and the Chelsea Flower Show experience.

[olicanamosaics.co.uk](http://olicanamosaics.co.uk)

## 13 May Trevor Julian, York Civic Trust

York Civic Trust is a local membership organisation that supports and promotes the sensitive preservation and considered development of our city's heritage. This YCT talk – The conservation of York over the centuries – outlines how York developed with examples of buildings we enjoy today that date from the Romans to the present. The conservation efforts of individuals and organisations since the 16th century are then discussed.  
[yorkcivictrust.co.uk](http://yorkcivictrust.co.uk)



## 3 June Steve Simpson, Painter

Now a painter, Steve Simpson began his creative life as a printmaker. By accident, he strayed into making religious work; this led to a number of commissions for churches including the Chapel of St George's Crypt, Leeds, and Polesworth Abbey in Warwickshire. His work can also be seen in Wakefield and Exeter Cathedrals. He



has exhibited widely in galleries, churches and cathedrals. Recently his work has explored the spiritual dimensions of colour without reference to figuration. Major heart surgery in 2017 caused him to review his whole career resulting in the book he wrote entitled 'Going to Art School'.  
[stevesimpsonart.com](http://stevesimpsonart.com)

## July Members' Social

## August Outing

## 2 September Effie Burns, Glass artist

Based in Whitby, Effie Burns has exhibited her sculptural glass work internationally including shows with Contemporary Applied Arts in London and the Crafts Council in Tokyo. Her talk will explore significant moments that have allowed her work to change and develop, like being awarded a scholarship by the Queen Elizabeth Trust and a Fellowship with the National Glass Centre in Sunderland.

Effie often casts ordinary things such as broccoli and other natural matter to create extraordinary cast glass landscapes. Her talk will reveal the making process behind these intriguing objects.  
[effieburnsglass.co.uk](http://effieburnsglass.co.uk)

